

Course Outline

- Week 1 Syllabus and Introductions
- What is Rhythm?**
Rhythm and Poetry
Reading: Derek Attridge, *Moving Words*, ch. 5; Reuven Tsur, *Poetic Rhythm*, Introduction & ch. 1
- Week 2 Rhythm and Art
Reading: Giorgio Agamben, *The Man Without Content*, ch. 9
- Rhythm and Communication
Reading: Peter Auer, *Language in Time*, ch. 1 & 3
- Week 3 Rhythm and Nature
Reading: James Bunn, *Wave Forms*, Introduction
- Rhythm and Society
Reading: Lefebvre, *Rhythmanalysis*; pp. 15-65; Munro, *Different Drummers*, Introduction
- Week 4 Rhythm and Philosophy
Reading: Amittai Aviram, "The Meaning of Rhythm"
- Rhythm and Liturgy
Reading: Catherine Pickstock, *After Writing*, ch. 5
- Week 5 **Summary Class**
Rhythm-Identification Paper DUE
- Introductory Class on Rhythm and the Doctrine of Creation**
- Week 6 Ordering Metaphysical Layers
Reading: Augustine, *De Musica* book VI
- Chaos and Process
Reading: Catherine Keller, *The Face of the Deep*, chs. 1, 9 & 13
- Week 7 Creation and Music
Reading: J. R. R. Tolkien, *The Silmarillion*, pp. 3-12; Jeremy Begbie, *Theology, Music & Time*, pp. 29-44, ch. 3
- Fall Break: **No Class**
- Week 8 Creation and Dialectic

Reading: Dietrich Bonhoeffer, *Creation and Fall* (pp. 9-107)
Interdisciplinary Research Paper Proposal DUE

Nature and Grace

Reading: Karl Rahner, *Nature and Grace*, ch. 5; *Foundations of Christian Faith*, ch. 2

Week 9

Creation and God's Sovereignty

Reading: Kathryn Tanner, *God and Creation in Christian Theology*, ch. 3

Summary Class

First Summary Paper DUE

Week 10

Introductory Class: Rhythm and the Doctrine of the Trinity

The Mind Analogy

Reading: Augustine, *On The Trinity*, Books 8 & 9

Week 11

Goodness, Love, and Motion

Reading: Bonaventure, *The Mind's Road to God*, chs. 5 & 6

Thanksgiving weekend: **No Class**

Week 12

Immanent and Economic Trinity

Reading: Karl Rahner, *The Trinity*, pp. TBA

Repetition and Dialectic

Reading: Karl Barth, *Church Dogmatics I/I*, pp. 295-383

Week 13

Kenosis, *Plerosis*, and Inversion

Reading: Hans Urs von Balthasar, *Mysterium Paschale*, chs. 1 & 2; Selections from *Theo-Drama*

The Holy Spirit and the Human Encounter with the Trinity

Reading: Sarah Coakley, *God, Sexuality, and the Self*, chs. 3 & 7

Week 14

The Trinity and the Incarnation

Reading: Kathryn Tanner, *Christ the Key*, ch. 4

Summary Class

Second Summary Paper DUE

Exam week

Interdisciplinary Research Paper DUE